

Tunula Eno Eyes that Speak (USA/Uganda)

This is a dance from the American/British Sacred Circle tradition. It was choreographed by Stefan Freedman to a beautiful song by Samite Mulando, a Ugandan singer, who wrote the song about his wife who was seriously ill. In Tucson we call it by the name of the song Tunula Eno. Andrew learned the dance at Folk Dance Fridays in Calgary, where they call it by the Sacred Circle name "Eyes that speak"

Dance Choreography is © to Stefan Freedman. These notes are ©2014, Andrew Carnie.

Formation: Circle, hands down in V position to start.

Meter: 3/4 (waltz time).

Steps:

Step Brush Step: Step R (1), brush L (2), step L (3)

Cherkessiya (2 bars): step forward on R (1), Step L in Place (2) Step back on R (3), Step on L in place (4), Step Forward on R (5), Step on L in place (6)

Sways (2 bars): sway to the R (1), tap L toe twice (2,3), Sway to the L (4), tap R toe twice (5,6)

Crossing (2 bars): Step R to R (1), cross L over R (2), Step R in place (3) step L to L (4), Cross R over L (4), Step L in place

Introduction: 8 bars, start slightly after singing starts.

Bars 1-2: do two step-brush-steps into the center, arms change to a back basket as you come closer together.

Bars 3-4: Cherkessiya step

Bars 5-6: Do Sway and taps to R and then L

Bars 7-8: Cherkessiya Step

Bars 9-10: two step brush steps backing out of the center, arms switch back to a V position

Bars 11-12: crossings steps

Bars 13-14: Two step brush steps traveling to the R (LOD)

Bars 15-16: crossing steps.

Repeat to the end of the music. The dance ends after 8 extra bars of the step, ending in a "hug"

